

Eventides

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♩ = 92

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with two lines. The music features eighth-note patterns and chords.

TAB: 0 2 0 2 | 1 2 1-3 3 | 0 2 1 2 1-3 | 0 0 2 2-0-0

5

Musical notation for measures 5-7. Measure 6 contains a tremolo effect indicated by a vertical wavy line. The TAB includes a vertical wavy line for the tremolo and a 3-fingered triplet.

TAB: 0 2 0 2 | 1 2 1-3 0 | 2 3 2 3 3 | 3 3 0 0 0

8

Musical notation for measures 8-10. The music continues with eighth-note patterns and chords. The TAB shows various fretting patterns and triplets.

TAB: 2 0-2 0 2 0-1 || 3 0 3 2 2 4 2 0 0

11

Musical notation for measures 11-13. Measure 12 features a tremolo effect. The TAB includes a 3-fingered triplet and a tremolo marking.

TAB: 3 0 2 0 0 | 0 2 3 2 3 0 2 3 | 3 3 0 0 3

tr

14

Musical notation for measures 14-17. Measure 14 features a tremolo effect. The TAB includes a 3-fingered triplet and a tremolo marking.

TAB: 5 5 8 7-5-3 | 0 0 0 0 2 0 2 0 | 0 2 2 2 0-1

tr

18

TAB

21

TAB

24

TAB

29

TAB

32

TAB

36

7 5 5 10 9 10 12 10 12 9

7 7 7 9 9 9 9 10 9 9

7 7 7 11 9 11 9 10 9 9

0 0 0 0 0 0 0 0 0 0

39

D.C. al Coda rit.

10 9 10 7 5 5 5 3 3 3 1 0 0 1

9 9 9 7 7 7 5 5 5 5 1 0 0 1

11 9 11 7 7 7 5 5 5 5 2 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

3 3 3 5 8 7 5 3 2 0 0 0 0

3 0 0 5 5 5 5 5 5 0 0 0 0

3 3 0 0 5 5 5 5 5 3 2 0 0

3 3 0 0 0 0 0 0 0 3 2 0 0

46

rit.

2 0 2 0 0 2 0 2 0 2 0 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 3 0 2 3 2 3 0 0 2 3 2 3

2 3 3 0 2 3 2 3 0 0 2 3 2 3